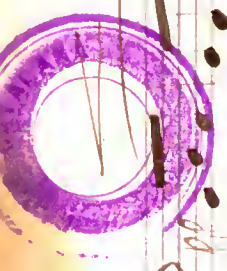


Matinada.

Sardana.



Viol. I.

DELFINA GARAYOA  
BARCELONA

Handwritten musical score for Violin I, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, *pp*, and *llor*. The score is written in a cursive, handwritten style.

COPISTERIA  
→ D B ←  
A. MIRO I TACHS  
EDICADA DE VILADECOLS

DELFINA GARAYOA  
BARCELONA  
ARCHIVO DE MÚSICA  
OSCAR PEÑA







# Matinada.

## Sardana

### Cello

DELFINA GARAYOA  
BARCELONA

Handwritten musical score for Cello, titled "Matinada. Sardana". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a large "A" marking a section. The score is written in ink on aged paper.

DELFINA GARAYOA

ARCHIVO DE MUSICA

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# Matinada.

DELFINA GARAYOA  
BARCELONA

Sardana

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C. Bail

Handwritten musical score for a sardana, consisting of 10 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



COPISTERIA  
A. MIRÓ I BACHS  
BAIXADA DE VIL·DECÒLS  
Nº 2 ter - pis 2º - 1ª  
BARCELONA